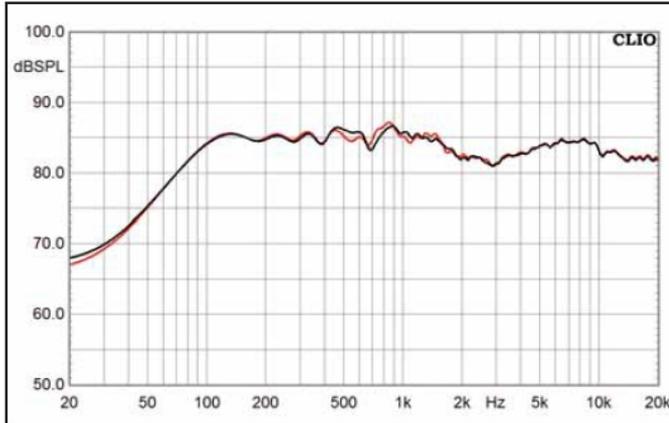
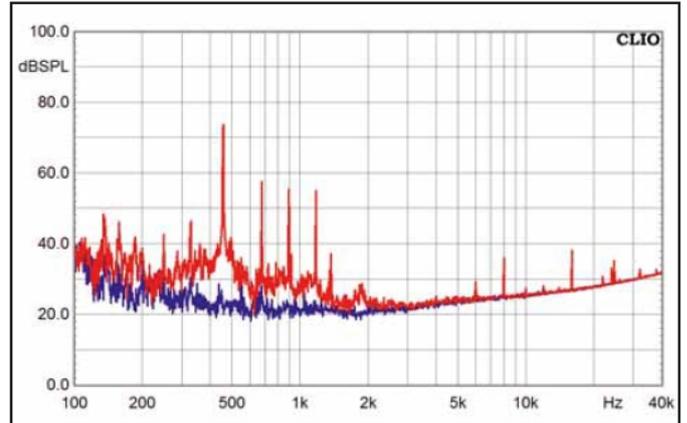


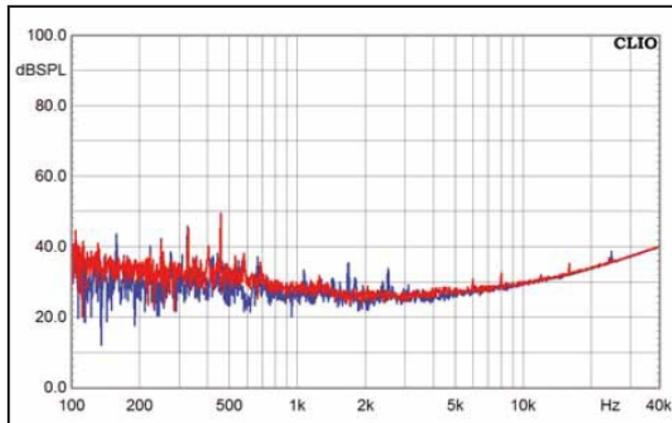
PMR MEASURED DATA:
(excerpt from LP magazine 4/2013)



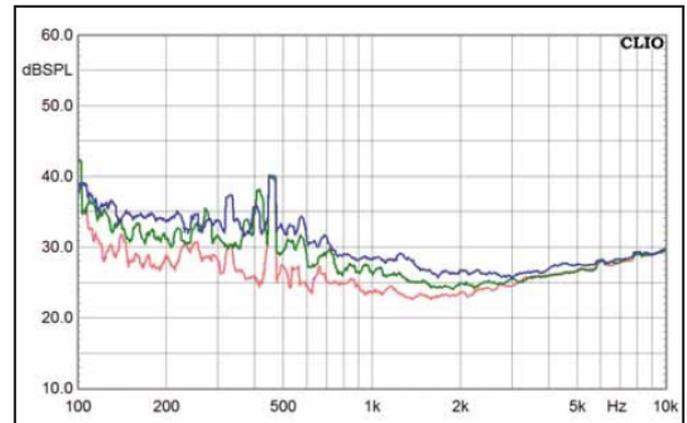
The Frequency range measurements with the PMR present (red line) show very discrete changes close to the resonance frequency which are perceived harmonic and pleasant by the ear. A “warping” of the frequency range as it is common with equalisers does not happen.



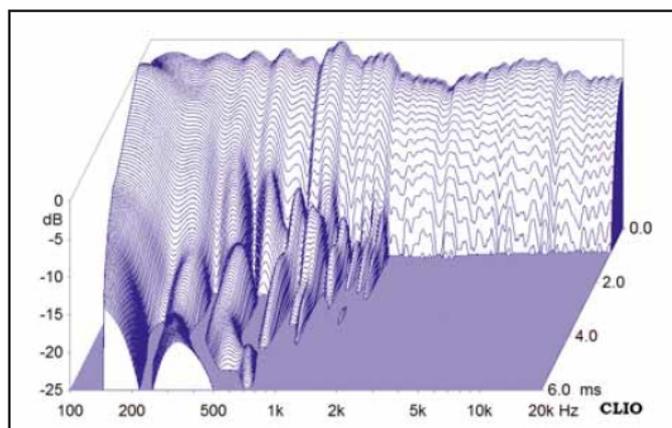
The effect of the PMR can also be measured when exposed to low level pink noise. The application of the PMR is therefore generally independent of the preferred listening volume.



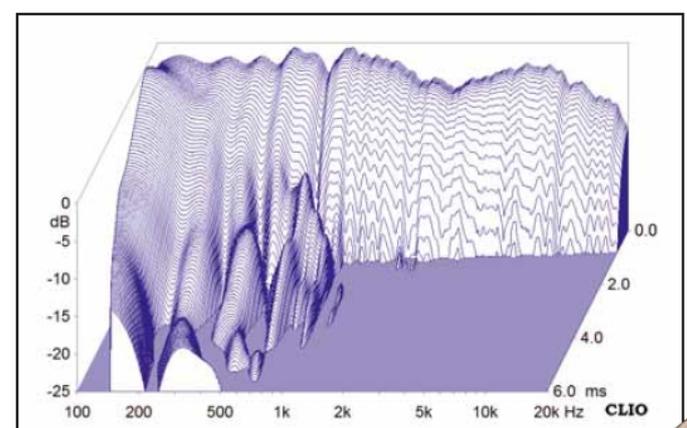
The PMR stimulates specific overtones / harmonics and results in a more even sound radiation/ acoustic emission in the important listening range of 200 to 3000 Hz.



Measurements on the axis below 15 and 30 degrees show that you can optimise the effectiveness of the PMR even further with the correct positioning.



With the PMR the decay is more distinctive but appears clearly more harmonic.



Without the PMR the measurements show a less tidy and more diffuse decay of the signal.