

## PMR review „fidelity – skandinavisk high-end magasin“ (english) Kurt Larssen, Dänemark

Bowl!

My resting heart rate is significantly challenged, and opinions are with this device even more divided. For how can a bowl of copper (note: The bowl is made of a special bronze alloy) affect one's listening experience?

PMR Premium II is called this beautifully designed bowl from Germany. The owner Andreas Jungblut sells, together with his father Michael (note: *Michael Jungblut is the owner of HighEndNovum and sells...together with his son Andreas*), also fuses and other serious HiFi accessories under the brand AHP (Anm.: Andreas Jungblut is the owner of AHP). I myself have installed a AHP circuit breaker, with excellent results. And I have also changed the small fuses from the same company in everything I could get by, for example in Lyngdorfs TDA2200, Martin Logans Vantage, a set of active Tannoy Reveals, Nordost Thor, Bertrams Beast etc. All the times there was a clear difference to hear, with a more homogeneous and precise sound reproduction as a result.

Therefore, my curiosity aroused when I heard about the companys PMR. After a few weeks I could open the post's package weighing 10 kg. The first thing I saw was a pair of gloves so you please don't cut yourself on the bowl! The edges are not that sharp though, I think. Included is a beautiful three-foot to put it on. The entire installation is done in a minute, then it is time to find a suitable place for the PMR, preferably at ear level. The small feet are very sharp, and may easily scratch the surface, so now you have been warned. But the "bowl", yes sorry, I do not know what to call it otherwise ... yes the bowl is also noticed in completely different ways. Namely on your system's sound quality!

Like a Asian gong the PMR sings for more than 20 seconds when one gives it a little stroke. And none of the guests in our home guessed what its function was or what it could be. Most thought that it was an ornament! And it really looks beautiful. The 7.5 kg heavy bowl is hand-made in Germany at a temperature of over 1200 degrees Celsius.

Tim Gorman's beautiful saxophone allowed to blade completely out when we heard it with Teresa Perez' silky vocals from the disc Audiophile Reference4. The next track is called He Is Fodd, a beautiful song that starts with acapella singing, and then flows rather off with acoustic instruments (First Impression Music 001, SACD HDCD). With the PMR in place the soundstage gets a considerably stronger timbre and a much better perspective. When we put the bowl on "bypass", by simply adding a few large and thick towels over it, the soundstage was reduced dramatically, and became much more uninteresting! We tried it with a lot of different music, including blind tests, which was quickly done because you do not have to swap cables or other stuff. Just on and off with the towels. At the bowl that is! And all kinds of music got a bigger soundstage and a more beautiful timbre. It was a bit like being able to turn up the "Good Sound" button on the system. The effect is easy to hear if you just listen to it with an open mind. Closed eyes can also be a helping factor. In this way you exclude everything which otherwise could be visually distracting. And especially for acoustic instruments and vocals you easily can hear what the PMR does. Clearly, there is more space between the musicians and the music is more in front of the speakers. Choral works such as eg Mary Vaggsang with Taby Church Chamber Choir (from Audiophile Reference 1, Classical Music, FIMCD 006) sounds great with PMR'en in place. It sounds fine without the bowl, BUT just a few percent better than WITHOUT! HighEnd is much more enjoyable. But also pop music, such as Robbie Williams' "Me And My Monkey" gets thrown a little gold dust over his recording. The singer's voice and the horn section gets a golden color over it, and holography is increased significantly. The price is around 2000 Euro.

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